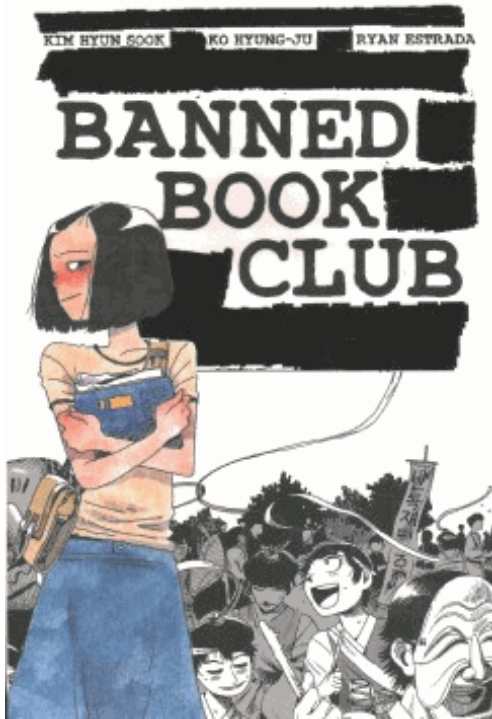


# BANNED BOOK CLUB



*Young Adult Graphic Novel*

**By Kim Hyun Sook and Ryan Estrada**

ISBN: 978-1-945820-42-7

## Book Summary:

Set in 1983, a young woman joins a banned book club and becomes an activist to effect change in the tyrannical South Korean regime.

## Summary of Concerns:

This book contains moderate violence and references to hate involving political regimes.

**2**/5

**Teen Guidance**  
BookLooks Review Rating

| Page | Content   |
|------|---|
| 15   | <p>The illustration on the top of the page depicts a Molotov cocktail flying.</p> <p>The next illustration depicts a young woman standing in front of a police officer with a shield as the Molotov cocktail smashes into the officer's shield.</p>   |
| 17   | <p>"JUST LOOK AT THE BURIM BOOK CLUB CASE! 22 STUDENTS AND TEACHERS ARE IN PRISON RIGHT NOW BECAUSE THEY DECIDED TO IGNORE THEIR STUDIES, DEFY PRESIDENT CHUN, AND JOIN THE COMMIES!"</p>   |
| 31   | <p>EXTRACURRICULARS:<br/>         VICE-CHAIR, ANJEON FEMINIST ASSOCIATION. LOVES PUNCHING COPS.<br/>         "SORRY..., DID YOU SAY PUNCHING COPS?"</p> <p>..."I SAW MASKED PEOPLE PUNCHING COS THE OTHER DAY, THAT WASN'T..."</p>  |
| 33   | <p>The illustrations on this page depict several young adults talking to each other.</p> <p>"SO ANYWAY, IT REMINDED ME OF HOW MUCH THE 'BREAD AND CIRCUSES' TACTIC OF ANCIENT ROME TIES DIRECTLY INTO THE CURRENT REGIME'S 3-S POLICY."<br/>         ..."IT STANDS FOR SEX, SPORTS, AND SCREEN."<br/>         ..."THE GOVERNMENT THINKS THEY CAN KEEP US QUIET WITH ENTERTAINMENT."<br/>         ..."FILMMAKERS COMPLAIN THAT YOU'RE LIMITING THEIR POLITICAL SPEECH? LOWER THE REGULATIONS FOR ON-SCREEN NUDITY INSTEAD!"<br/>         "THAT'S WHY THE #1 FILM IN THE COUNTRY IS ABOUT A NAKED LADY RIDING A HORSE."</p> |
| 52   | <p>The illustration on the top-left side of the page depicts a young man kicking another young man sitting in a chair.</p> <p>The illustration on the top-right side of the page depicts the young man in the chair lying on his back on the ground with a blood spurting out of his mouth.</p> <p>The illustration on the bottom-left side of the page depicts the young man who had kicked the other man, holding the other man up against a wall by his shirt. The other man has blood on his mouth and nose, he is saying, "I HAVE NOTHING TO SAY TO YOU."<br/> <i>See Figure 1.</i></p>                              |
| 61   | <p>The illustration on the middle-right side of the page depicts a person kneeling on the ground with a book in their hand. The person is engulfed in flames.</p>   |
| 68   | <p>The illustration on the middle of the page depicts a TV set with a nude woman riding a horse. Her head, hands, and a portion of her thigh are shown.</p>   |
| 83   | <p>The illustration on the top-left side of the page depicts several young adults sitting on a blanket having a picnic. There are three large glass bottles with them.</p> <p>The illustration on the top-middle of the page depicts two empty glass bottles.</p>   |
| 92   | <p>The illustrations on this page depict two young women talking. as they carry boxes with large glass bottles in them.</p> <p>"AH, YEAH, HYUN SOOK, RIGHT? CAN YOU HELP ME CARRY SOME OF THESE BOTTLES?"<br/>         ..."WE'RE MOVING THE MEETINGS OUT TO THE MOUNTAINS, WHERE NO ONE CAN SEE US."<br/>         "SO YUNI SAID WE'RE GOING TO BE MAKING COCKTAILS?"<br/>         "YEAH, THE BOYS PLAN THE EVENTS AND THEN EXPECT US TO PREPARE EVERYTHING. IS THIS YOUR FIRST TIME?"</p>   |
| 92   | <p>"UH, YEAH, I DON'T REALLY DRINK MUCH."<br/>         ..."HYUN SOOK, YOU DO KNOW WHAT A MOLOTOV COCKTAIL IS, RIGHT?"</p>   |

| Page | Content  |
|------|--|
| 95   | The illustration on the top-right side of the page depicts a young man throwing a Molotov cocktail   |
| 96   | <p>"WE MAKE THE MOLOTOV COCKTAILS, WE GATHER THE ROCKS."</p> <p>"WE TRAIN FOLKS HOW TO THROW THEM."</p> <p>"WE HAVE TO BE ABLE TO DEFEND OURSELVES WHEN THE COPS GET VIOLENT."</p> <p>..."I DIDN'T REALIZE THAT THE STUDENT COUNCIL WAS INVOLVED IN THE PROTESTS!"</p> <p>"WHO DO YOU THINK ORGANIZES THEM?"</p> |
| 98   | <p>"IT'S JIHOO! THE COPS JUST TOOK HIM!"</p> <p>..."THEY CLAIMED THEY HAD SOME PICTURE OF HIM ASSAULTING A COP!"</p> <p>..."FIGHTING A COP IS A SUJI THING!"</p>   |
| 101  | The illustration on the top-left side of the page depicts a young man lying on the ground with a broken lens on his glasses and blood on his face. He is attempting to reach for something on the ground.  |
| 111  | The illustration on the top-left side of the page depicts an officer pushing a young man's face into the ground near an overturned bowl of food. The officer is saying, "GET DOWN ON ALL FOURS AND EAT IT LIKE A COMMIE DOG!"  |
| 130  | "NO! I LOVE PUNCHING COPS TOO MUCH!"   |
| 131  | "I HAVE PUNCHED SO MANY COPS."   |
| 168  | <p>The illustration on the middle-right side of the page depicts a young man being punched in the nose.</p> <p>The next image depicts the same young man lying the ground with blood splatters in the air around him.</p>  |
| 173  | The illustration on the middle of the page depicts several young adults standing up facing a row of police officers with shields and helmets. There is smoke billowing out from two areas behind them.   |
| 174  | The illustration on the middle of the page depicts a young man on the ground. An officer is in front of him with a baton raised while another officer is pulling the young man's hair backward. Another officer is looking toward the crowd not depicted in the image.   |
| 184  | The illustration on the top of the page depicts a large crowd of young adults. Some of them are wearing masks over faces. Some of them have weapons.   |
| 192  | "WE ORGANIZED. I BECAME PRESIDENT OF THE PRISONER'S UNION. I ORGANIZED A FEW HUNGER STRIKES AND A COUPLE PRISON RIOTS."  |



Figure 1